

PINTLALA HISTORICAL ASSOCIATION

Next Meeting:
 January 19th—2:30 p.m.
 Pintlala Baptist Church



c/o Pintlala Public Library
 255 Federal Road
 Hope Hull, Alabama 36043

Volume XXVIII, Number 1

www.pintlalahistoricalassociation.com

January 2014



Photo courtesy, Harry S. Truman Library and Museum, Independence, Missouri

2014 OFFICERS

President	Gary Burton	(334)288-7414
Vice President	Lee Barnes	(334)288-4855
Secretary	Karon Bailey	(334)281-6239
Treasurer	Ina Slade	(334)284-0337
Parliamentarian	Jack Hornady	(334)396-2130
Program Chairperson	Alice T. Carter	(334)281-3708
Members at Large		
Place 1	Jean Dean	(334)548-2167
Place 2	Daisy Anne Brady	(334)612-0766
Place 3	Rene Barnett	(334)288-0231
Place 4	Gregg Linn	(334)281-9050
Newsletter Designer	Angelique Pugh	

TABLE OF CONTENTS

President's Message	Page 2
Membership Dues Information	Page 2
January Program	Page 3
Installation of Alabama Voices	Page 3
Margaret Truman's Montgomery Concert With A Remembered Trip To Pintlala	Page 3
Hamlet Fuller Expedition	Page 17
Press Release	Page 17
Eagles Soar in Pintlala	Page 18

President's Message - "On Being Deliberate"

Henry Thoreau expressed it well for me and perhaps you:

I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived.

Living deliberately. Life can happen to us or we can choose to be deliberate in living out our days. How does one live deliberately in Pintlala or southwest Montgomery County? I cannot conceive of a deliberate life without some knowledge of history and heritage. The small role we play on the continuum of time can be powerfully meaningful when we realize that we stand on the shoulders of those who have gone before us. We are trying to pay forward a debt we owe to our predecessors who have enabled us to find significance in Pintlala.

The PHA is an organizational custodian of our local history and heritage. Here is how you can help. Each one of us started somewhere with an interest. The interest has grown over time until we have discovered that learning more Pintlala-related history has inspired gratitude and a qualitative life. Take initiative and become a student. There is no higher calling than when one is willing to learn. Start by scrolling through the PHA website (www.pintlalahistoricalassociation.com).

Attend our meeting this month. Meet Dr. Kathryn Braund. Make new friends. Bring someone younger than I am. Let's make 2014 a watershed year for the PHA.

Gary Burton, President
garyburton1@charter.net

MEMBERSHIP DUES

The month of January is the annual membership renewal time for PHA members. Your membership is truly appreciated. We will be happy to accept your membership dues at the January 19th meeting or you may mail your dues to Treasurer, Ina Slade at 15212 Hwy. 31, Hope Hull, AL 36043. **DUES ARE \$15.00 PER YEAR.**

The officers and Board cannot stress enough how important your dues are to our organization. We have not had to have fundraisers but have run our organization on the membership income. It is becoming more difficult to maintain this policy. Postage and printing expenses for a newsletter of high quality take most of our funds and these continue to rise in cost. This leaves little to advance other educational or preservation projects.

Our main concern as stated earlier in this newsletter is to attract younger members as they are our future. It is urgent that we encourage younger family members, friends, or community residents to join our admirable cause.

Thank you for your loyal support and interest.

Alice Carter
Program Chairman

Auburn University Professor January Speaker

“Creek Women and the War” will be the subject of a program by Dr. Kathryn Braund at the January meeting of the Pintlala Historical Association on January 19, 2014 at 2:30 at the Pintlala Baptist Church Fellowship Hall. This presentation is a part of the Draughon Seminars in State and Local History, a series of lectures sponsored by the Caroline Marshall Draughon Center for the Arts and Humanities in the College of Liberal Arts at Auburn University. The lecture series is funded by the Kelly Mosley Endowment in honor of Dr. Ralph B. Draughon, president of Auburn University from 1947 to 1965.

Dr. Braund is Hollifield Professor of Southern History at Auburn University. Among her published works are: *Deerskins and Duffels: The Creek Indian Trade with Anglo-America, 1685-1815*, coeditor of *Fields of Vision: Essays on the “Travels” of William Bartram* and *William Bartram on the Southeastern Indians*, editor, *Tohopeka: Rethinking the Creek War and the War of 1812*.



Dr. Kathryn Braund, Professor of Southern History, Auburn University

Historians who concentrate on the Creek Wars traditionally focus on battles and commanders and rarely, if ever, consider the impact of war on women and children. Dr. Braund will explore the impact of the war on Creek women, who lived through fierce battles, witnessed the capture and torture of family members, endured humiliating captivity, and at war's end, were left to rebuild their homes in a devastated country.

We encourage all members to attend this meeting and to bring guests. Our organization is fortunate to have such a prestigious speaker as Dr. Braund. Help make PHA look good with a large, welcoming crowd! See you on the 19th of January.

Alice Carter
Program Chairman

INSTALLATION OF ALABAMA VOICES Grand Opening February 15, 2014

The end of 2013 witnessed the culmination of nearly a decade of planning, research, and designing as the installation of the *Alabama Voices* at the Alabama Department of Archives and History neared completion. New transformations were visible daily in the gallery space occupying over 10,000 square feet on the second floor, directly above the research room. This permanent centerpiece exhibition will tell the story of 300 years of Alabama through the voices of the people who shaped our state's history. This addition to the Museum of Alabama can be seen by the public during the Grand Opening slated for February 15, 2014.

-adapted from *Friends of the Alabama Archives*

Margaret Truman's Montgomery Concert With A Remembered Trip To Pintlala

Gary Burton

AUTHOR'S NOTE: SETTING THE STAGE



Sallie Millsap

James W. Fuller, Executive Director of the Montgomery County Historical Society, recently piqued my interest by telling me of Sallie Millsap who recalled Margaret Truman's visit to Montgomery and an excursion to Pintlala where Miss Truman presented a concert at Pintlala School. Upon Mr. Fuller's suggestion I placed a phone call to Mrs. Millsap. Our conversation was delightful and stimulating. With a quick and bright mind, Sallie Millsap summarized the event. While admitting that she was a little fuzzy on a few details regarding the 1951 experience, she took me back in time as she reconstructed the event.

Sallie Millsap is the former Sallie Wood whose father and brother, George Mark Wood and George Mark Wood, Jr., were in the investment banking business for years. Both father and son were profoundly influential in Montgomery's economic, social, and civic life for decades. Sallie's husband was Gene Millsap who worked in the architectural firm of Sherlock, Smith, and Adams. She is also the church archivist at St. John's Episcopal Church.

Unlike the visit to Montgomery, there was no press coverage of the Pintlala venture. The experience was initiated by Fields Varner, Amusement Writer for the *Montgomery Advertiser* and an occasional writer for the *Alabama Journal*. The friendship of Fields Varner and Sallie Wood had its advantages. The Amusement writer was often invited to public events without charge. Mrs. Millsap recalled the invitation that Varner extended to her in escorting Miss Truman to Pintlala School and she recalled Miss Truman's engaging personality as the threesome made the fifteen-mile trip from the Jeff Davis Hotel in Montgomery to the Pintlala community. Their trip was filled with conversation and laughter. Sallie Millsap had no recollection of the songs presented by the nationally famous vocalist. However, it would be safe to assume that the audience in the Pintlala School auditorium on that November evening in 1951 received a taste of the concert presented by Miss Truman in Montgomery.



Pintlala School

When one examines the Truman itinerary while in Montgomery, there were opportunities when Margaret Truman and her escorts could have made the trip, either on Wednesday night, November 7 or on Friday night, November 9. Pintlala School consisted of elementary and junior high grades in 1951. The entire Pintlala episode may have passed into oblivion had it

not been for the alertness of James Fuller and Sallie Millsap's recollection of a 62-year old memory. Further information related to the Pintlala visit would be appreciated. What follows is primarily a synthesis of local news reports and President Truman's travel log, along with a few additional sources of information.

A MIDNIGHT PHONE CALL FROM THE PRESIDENT

When Margaret Truman arrived in Montgomery, Alabama on Wednesday, November 7, 1951, she checked into the Jefferson Davis Hotel. On the following night, the night of the performance, she received a phone call from her father, Harry S. Truman, President of the United States. It was midnight in Key West. The President was on his tenth visit to Key West, Florida for a working vacation at his Little White House. Miss Truman was the featured vocalist in concert at the Sidney Lanier High School auditorium. She was beginning her southern tour and had come to Montgomery at the invitation of the Woman's Auxiliary of St. John's Episcopal Church. The three-way phone hook-up from Key West enabled President Truman to talk with his wife, Bess, who was at the Blair House in Washington D.C. and, simultaneously, with his daughter, Margaret, who had completed her 8:30 P.M. concert and probably made it a subject of conversation.¹

[The log of President Truman's visit to Key West states erroneously that the President placed the midnight phone call to Birmingham, but Margaret Truman had arrived in Montgomery the previous day. She actually received the call at 11:00 P.M. due to the difference in time zones.]

PRESIDENT TRUMAN IN KEY WEST, FLORIDA

The President's daughter had arrived in Montgomery on Wednesday, November 7. The next day was a long one for President Truman. Overcast skies and a 63-degree temperature greeted him when he disembarked his aircraft, *Independence*, in Key West. The flight from Washington was smooth and uneventful. Three hours and fifty minutes were required for the 1,047 mile trip. The *Independence* landed at the U.S. Naval Air Station, Boca Chica, Florida, at 11:50 a.m. After official greetings and an exchange of pleasantries, a presidential motorcade of ten cars with Captain Cecil C. Adell, USN (Commander, Naval Base, Key West) and Fleet Admiral William D. Leahy, USN accompanying President Truman in an open convertible, traveled to the Little White House.



Bess, Harry and Margaret Truman

The President made eleven trips in all to the Little White House where he spent a total of 175 days during his administration. In 1946 President Truman had finished 19

months in office and was physically exhausted. His doctor, Wallace Graham, ordered a vacation in a warm climate. After the President's first trip to Key West, he promised to return whenever he felt the need for rest. Indeed, he did. Margaret, having arrived in Montgomery, surely must have been pleased with her performance and the reception she had received. Consequently, before retiring at the end of his first day on his tenth visit to the Little White House, the President placed the midnight phone call to his wife and to Margaret who had spent her first full day in Montgomery, Alabama.²

INTERVIEWED BY THE MONTGOMERY PRESS

Shortly after her arrival the previous day, Miss Truman granted an interview to members of the press and radio. The substance of the interview was reported in the *Advertiser* in an article written by Wilmoth Reese. A flavor of the interview is experienced in the following excerpts:

Miss Truman had nice things to say about Princess Elizabeth, whom she accompanied on her recent rounds in Washington and visited last June at Buckingham Palace.

"She is a great deal prettier than her photographs," she said. The same might be said about Miss Truman.

Dressed in a cocoa-colored tailored suit, with sweater blouse, she would have impressed the Buckingham personnel. Pearls, gold-spangled bracelets, sparkly ear rings, and a tan hat with feather, completed the ensemble...

Miss Truman seemed not to have heard the old one about "the wham from Alabam"--Tallulah having appeared on her radio show, she seemed heartily to appreciate the remark of one of "the wham's" friends that 24 hours away from Tallulah was like a month's rest in the country...

Miss Truman was graduated from George Washington University, Washington D.C., majoring in history and international relations. Her present plans include radio, records, and television. And a tour of the northwest in the spring. In view of President Truman's



MISS MARGARET TRUMAN relaxes in her hotel-suite here after her arrival Wednesday prior to her concert tonight at 8:30 o'clock at Sidney Lanier High School auditorium. In an interview Wednesday afternoon with representatives of the press and radio she said she really did not know whether her famous father plans to enjoy his equally famous White House balcony for four more years. (Staff Photo, Albert Kraus.)

Miss Truman holding an edition of *Montgomery Advertiser*. (Photocopy courtesy of Harry S. Truman Library and Museum.)

important speech Wednesday night, his daughter was asked if she is ever nervous before his speeches.

She replied, "No, I'm not. But he is nervous before I sing."³

The *Montgomery Examiner*, published weekly, was just in time to provide a supplement of information about Miss Truman after stating that the proceeds collected by the fundraising concert would go toward the construction of St. John's new educational building.⁴ [The church had ground-breaking ceremonies and a service of Ante-Communion on June 24; during the service alms were presented and pledges and gifts to the Century Fund were dedicated.]⁵

Miss Truman, at the age of 16, became the voice pupil of Mrs. Thomas J. Stricter, former opera singer. Her first public appearance featured her as a member of the choir of Trinity Episcopal Church in Independence, Missouri, her hometown. The *Examiner* called her a coloratura-soprano.

THE PRESIDENT RESPONDS TO HIS DAUGHTER'S CRITIC

Margaret Truman was twenty-six years old when she arrived in Montgomery. She debuted as a singer in 1947 on a national radio program with the Detroit Symphony Orchestra. Then she toured the country with a concert program of operatic arias and light classics, and she began appearing regularly on radio and television. In 1949, she signed a recording contract with RCA Victor Records.

As a singer, Miss Truman had achieved some notoriety due to her father's angry letter threatening physical violence against a *Washington Post* music critic who wrote a disparaging review of one of her concerts in 1950. After graduating from college in 1946 with a history degree, she took intensive voice lessons and launched her career as a singer. Her fees ranged from about \$1,500 for a concert onstage to about \$3,000 for a radio broadcast.

On December 5, 1950, she did a program by Schumann, Schubert and Mozart at Constitution Hall in Washington.

Washington Post music critic Paul Hume wrote in his harsh review:

Miss Truman is a unique American phenomenon with a pleasant voice of little size and fair quality. She is extremely attractive on stage. Yet Miss Truman cannot sing very well. She is flat a good deal of the time -- more so last night than at any time we have heard her in past years. She has not improved in the years we have heard her, (and) still cannot sing with anything approaching a professional finish.

After the president read the review the next morning, he wrote to Hume:

I've just read your lousy review of Margaret's concert. It seems to me that you are a frustrated old man who wishes he could have been successful. When you write such poppycock . . . it shows conclusively that you're off the beam. . . . Some day I hope to meet you. When that happens you'll need a new nose, a lot of beefsteak for black eyes, and perhaps a supporter below. Pegler, a gutter snipe, is a gentleman alongside you. I hope you will accept that statement as a worse insult than a reflection on your ancestry.⁷

STRONG SUPPORT FROM TALLULAH BANKHEAD

While the President's response to Paul Hume's criticism generated much attention, Miss Truman's reviews were often favorable. The *Montgomery Advertiser* reported a few days before the President's daughter visited the state's capitol city that she had received high praise from Tallulah Bankhead, who had strong Alabama roots, having been born in Huntsville.



Tallulah Bankhead

When Margaret first appeared on the show, we were a little afraid of how she would be, since she had never done that thing before. But we were enchanted with how she came through. She knew all her lines and she delivered them with the assurance of a veteran. And she was competing with such professionals as Fred Allen.

She 's a wonderful sport, too. She hangs around the stage and kids with all of us. We've never had to change the script for her. Her only request has been that we say nothing that would poke fun at her father. But she said we could say anything about her.

Yes, dahling. I think Margaret can make a fine career for herself in show business. I'm not sure what field it would be, because I don't know what she is aiming for. But I am sure she will be a success. She has the poise and naturalness that make a fine performer. She has simplicity. I don't mean she's simple, because she isn't; I mean she has the simplicity that goes with greatness.⁸

The affirmation from Tallulah Bankhead prompted a much nicer response from the President who phoned later in the evening of November 3, 1951, when the actress had returned to her home in the country near Hollywood. During the call Miss Bankhead assured the President that she would tell his daughter to "keep her shoulders back."

The *Advertiser* continued to promote the Margaret Truman concert. On the Sunday prior to the Thursday concert, it was publicized that tickets could be purchased at Jesse French Piano Company. Also Miss Truman's program of music was released by the paper:

Her program Thursday evening will include: "O'er the Hills" by Hopkinson; "My Lovely Celia" by Monroe; "Shepherd Thy Demeanor Vary" by Thomas Brown; "I Know Where I'm Going" by Antrim; "The Lass With the Delicate Air" by Arne; "Viens Aurore," an early French song; "Bon Jour, Suson" by Delibes; "O Mon Cher Amant" by Offenbach; "A des Oiseaux" by Saint-Saens:

Two Mozart selections, "Un Moto di Gioja" and "Batti, Batti, O Bel Masetto" from "Don Giovanni"; "Deep In My Heart A Lute Lay Hid," and "The Bird I Love The Best" by Aylward; "No, No, John," arranged by Cecil Sharp; "Lullaby" by Cyril Scott, and "The Little Damozel" by Novello.

Herman Allison, who will accompany Miss Truman at the piano, will play the two selections, "Jeux d'Eau (the Fountain) by Ravel; and "Waltz, (Opus 42)" by Chopin.⁹

THE *ADVERTISER'S* BOAST OF NELL RANKIN

In an article welcoming Miss Truman, the *Advertiser* took the time and space to justifiably boast of Nell Rankin. The words were well chosen:

Incidentally, if we may indulge our local pride without offense, Montgomery's Nell Rankin is beginning to look like a good bet to supplant the Bankhead while as Alabama's foremost contribution to the lights.

Miss Rankin, it will be remembered, recently won international honors in a singing contest in Switzerland, besting the best. She is now under contract to the Metropolitan. That's the summit in opera.



Nell Rankin

But now, moreover, we see in a New York Broadway column that Howard Hughes thinks Hollywood might have something in Miss Rankin. Considering the great things Hughes wrought with the conspicuous but mute talents of Jane Russell, think of what he could do with a young woman possessing both looks and one of the world's great voices.¹⁰

"RANKIN FILE"

The November 9 edition of the *Alabama Journal* reflects the poignant pen of Allen Rankin, Nell Rankin's brother:

As Margaret Truman prepared to sing here last evening, *Newsweek Magazine* hit the streets. On its front cover is a picture of Miss Truman and inside it the most thorough story yet done on what the magazine calls, Harry's Little Girl.

Newsweek asked Miss Truman a rather blunted question: if she thought her singing career would continue beyond 1952, regardless of the outcome of the next election.

Margaret's answer was correct and disarming. She said she liked to think it would; that she has worked hard for what she has accomplished so far.

Newsweek - a magazine given to cool, factual reporting - seems to believe Miss Truman will realize her hope. Though it does not discount the boost that a daddy-as-President has given his daughter, it nevertheless, grows lyrical over Margaret's potential abilities to keep on keeping on under her own steam.

Harry's Little Girl, it reports, has charmed everybody from Princess Elizabeth to Jimmy Durante of the Schnozola. Tallulah Bankhead who calls Miss Truman "baby," was at first "a little afraid of how she would be" on the Big Show. Now Tallu praises her for "the poise and naturalness that make a fine performer, the simplicity that goes with greatness."

Who your papa happens to be may get you engagements you otherwise wouldn't get. It may raise your price. But if you've ever gotten up on the stage or squared off before a microphone, you know that your papa usually doesn't stand up there with you and hold your hand...

We doubt seriously whether for being Harry's daughter alone, Max Gordon would be talking of starring her in a revival of "Roberta," and John Golden would be toying with the idea of playing her opposite Bobby Clark in "The Mikado." Miss Truman recently turned in a creditable performance in a straight dramatic role on TV in "Jackpot" opposite Jimmy Stewart. NBC is expected to renew her contract next year...

Today she is running Papa a close race financially. Her \$20,000 NBC contract, her two concert tours, and her recordings reportedly pay her about \$75,000 a year, almost as much as her father makes.

Furthermore, far more people have come to agree on her ladyship than on her father's statesmanship.

However well Miss Truman's career may hold up once she is no longer First Daughter of the Land, it is not gallantry but fact which prompts us to say she has stood the spotlight well. As professional entertainer, as amateur diplomat, as lady, as plucky soldier of her stage fortunes, she has turned in a poised - and brave - performance.¹¹

PREPARATIONS FOR THE PRESIDENT IN KEY WEST

The *Advertiser*, Wednesday, November 7, noted that preparations were being made for the President's arrival in Key West. The presidential yacht, *Williamsburg*, had arrived from Washington and was moored at the Naval Station. Lawns and shrubs at the Naval Station were trimmed to perfection. Coconuts and loose palm fronds were removed from trees to prevent accidents. The "word" was out that there would be no gambling in the city during the President's stay. John D. Pennekamp, associate editor of *The Miami Herald* reported that Key West would be "the most closed city in the state while the President is here."¹²

LOCAL REVIEWS WERE FAVORABLE

On Friday the *Advertiser* reported a favorable response to Margaret Truman's performance at Sidney Lanier High School Auditorium:

Wearing an ivory-toned satin dress with brown velvet trimming, she presented a delightful picture of elegance by the simplicity of her stage presence. She has none of the contrived stage mannerisms, but stood at ease.

Opening her current southern tour in Montgomery, her lyric soprano voice showed careful training and the program was well planned.

Her warm, sweet tones were delightful and carried well though somewhat lacking in depth and volume. Miss Truman's vivaciousness and friendliness will be remembered in Montgomery.¹³

Fields Varner, writing for the *Alabama Journal*, observed:

While Miss Truman does not have a great voice, she displayed excellent training, clear enunciation and a sweet quality, which is not frequently heard in the field of music.¹⁴

A VISIT TO GOVERNOR PERSONS

The next afternoon Miss Truman paid a 30-minute visit to Governor Gordon Persons and created quite a pedestrian traffic jam in the corridors of the Capitol, according to the *Advertiser*. The Governor showed his guest part of his pistol collection. He stated that he would not demonstrate the firing of a tiny pistol fearing the reaction he might incur from the Secret Service. Miss Truman, earlier in her visit to Montgomery, made clear that the Secret Service did not accompany her on dates.¹⁵



Governor Seth Gordon
Persons

A FOLLOW-UP FROM FIELDS VARNER

On Sunday, November 11, Fields Varner, Amusement Editor for the *Advertiser*, wrote a lengthy article featuring pianist Herman Allison who had accompanied Margaret Truman during her performance on Thursday night. He was 29 years old and an Atlanta native. During his years at Emory University, Mr. Allison made two trips to Montgomery as a young pianist, once at Huntingdon College and once to First Methodist Church. The Varner interview told of Allison's admiration for Miss Truman and then elaborated on an interesting event with Miss Truman in Austin, Texas:

About the most unusual incident which has happened on one of their tours is the "small monster," which turned up on stage when they were giving a concert in Austin, Texas.

He didn't know what kind of insect it was. He had never seen one before and he hopes he will never see another one like it.

They were in the middle of a number when both he and Miss Truman discovered the big "thing" on the floor right at the edge of her dress. The President's daughter was hitting a high note and Allison said the fright the insect gave her almost caused her not to let go of the note.

Luckily her number was at the end of the group. They were supposed to leave the stage anyway. Back in the wings, Miss Truman said that either "the thing" must leave or she was. Allison came to the rescue and went on stage, killed the "beast" and the concert continued.¹⁶

All press reports indicate that Margaret Truman left a favorable impression with the people of Montgomery.



The President, Bess, and Margaret, November 1951

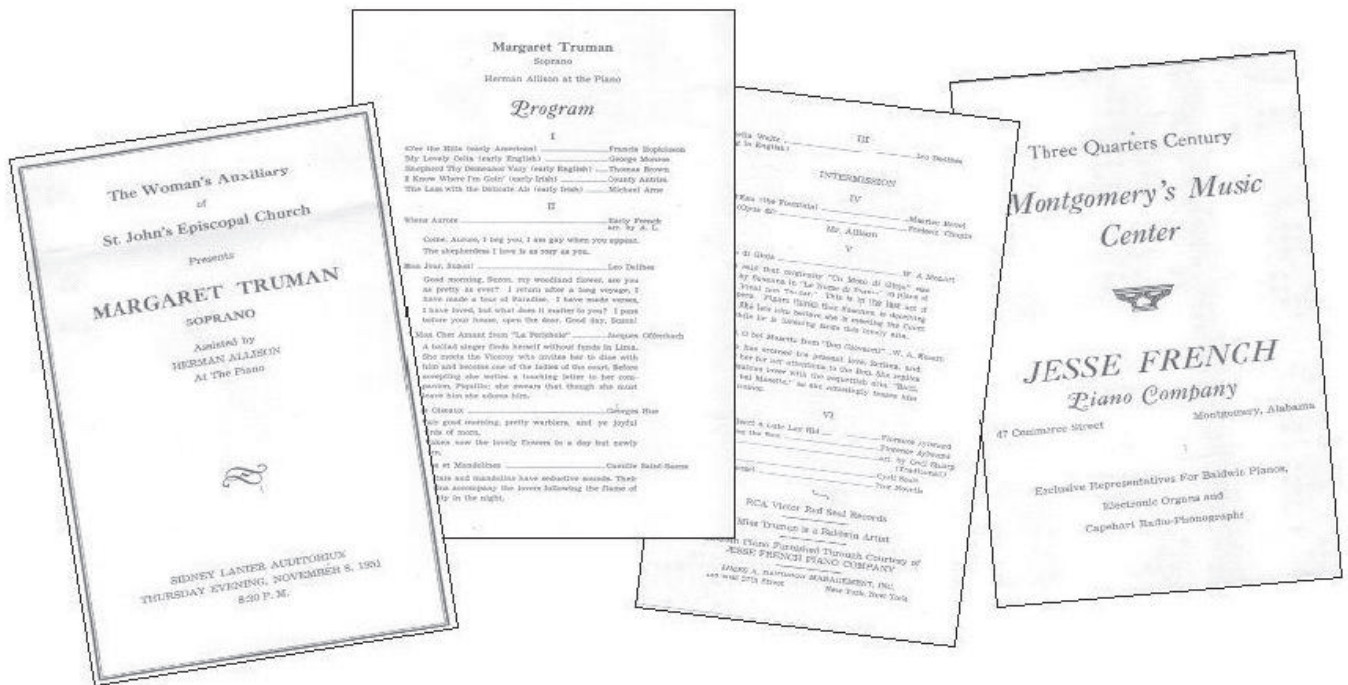
THE FIRST FAMILY TOGETHER IN KEY WEST

Meanwhile her father continued his working vacation at the Little White House in Key West. The President returned briefly to Washington on November 20 to deliver an address before the Women's National Democratic Club at the Mayflower Hotel. The next day he flew back to Key West with his wife, Bess. The two enjoyed Thanksgiving together. On Saturday they were joined by Miss Truman who, having completed yet another concert, drove to the Little White House, arriving at 1:40 a.m. She was in the company of a Secret Service agent.¹⁷

Margaret met Clifton Daniel, who was then assistant to the foreign news editor of *The New York Times*, at the home of friends in the fall of 1955. On April 21, 1956, they were married in Trinity Protestant Episcopal Church in Independence, the same church where her parents were married in 1919. The Daniels had four sons from 1957 to 1966. The family lived for years on Park Avenue on the Upper East Side of Manhattan. Clifton Daniel, Sr., died in February 2000 at age 87. Seven months later, their son William, 41, died in a taxi cab collision near his mother's home.

After Mrs. Daniel's singing career she emerged as a gifted and prolific writer of murder mysteries. She also authored a number of works on U.S. First Ladies and First Families, including a biography of her father.

Margaret Truman Daniel, died on January 29, 2008, in Chicago following a brief illness. She was in the process of moving to be near her eldest son, Clifton Truman Daniel, when she fell ill with a "simple infection." Mrs. Daniel had been transferred to an assisted living facility and was on a respirator. She was survived by her three other sons, Clifton Truman Daniel, Harrison Gates Daniel and Thomas Gates Daniel, and five grandchildren.¹⁸



Photocopies of concert program courtesy of Harry S. Truman Library and Museum

NOTES

1. William M. Rigdon, Compiler, U.S.N. Commander. "Log of President Truman's Tenth Visit To Key West, Florida (Nov. 8-Dec.9, 1951)", 12.
2. Ibid., 10
3. Wilmoth Reese, Concert Slated Here Tonight: "Margaret Truman Is Amiable And Discreet In All Remarks," *Montgomery Advertiser*, November 8, 1951, 1-A, (Microfilm: Alabama Department of Archives and History).
4. *Montgomery Examiner*, "Margaret Truman Will Sing Tonite: Daughter of President To Appear At Lanier," November 8, 1951, (Photocopy provided by Harry S. Truman Library and Museum, Independence, Missouri).
5. Alabama Department of Archives and History, "The Service of Ante-Communion and Breaking Ground For The Educational Building Of St. John's Episcopal Church, Montgomery, Alabama. June 25, 1951." Alabama Church Records: Box 003, File 009.
6. Obituary. "Margaret Truman Daniel Dies At Age 83." Special to *The Washington Post*, Bart Barnes, January 28, 2008. Online Edition: <http://www.washingtonpost.com/wp-dyn/content/article/2008/01/29/AR2008012901321.html>
7. The content, provenance, and current status of the Hume review and the content of President's letter: <http://www.trumanlibrary.org/trivia/letter.htm>
8. *Montgomery Advertiser*, "Tallulah Praises Margaret's Talent," November 4, 1951, 2-D, (Microfilm: Alabama Department of Archives and History).
9. *Montgomery Advertiser*, "Sidney Lanier Auditorium: Margaret Truman Announces Program For Thursday Concert," November 4, 1951, 4-D, (Microfilm: ADAH).
10. Ibid.
11. Allen, Rankin, Rankin File: "Miss Truman's Future: She's Made A Good Start", *Alabama Journal*, November 9, 1951, 7-A. (Photocopy provided by the Harry S. Truman Library and Museum, Independence, Missouri).

12. *Montgomery Advertiser*, “Key West Ready For Truman Visit,” November 7, 1951, 10-A, (Microfilm: ADAH).
13. *Montgomery Advertiser*, “Audience Here Pleased By Miss Truman’s Concert,” November 9, 1951, 6-A, (Microfilm: ADAH).
14. Fields Varner, *Alabama Journal*, “Miss Truman Gives Enjoyable Concert,” November 9, 1951, (Photocopy provided by the Harry S. Truman Library and Museum, Independence, Missouri).
15. *Montgomery Advertiser*, “Traffic Is Stalled In Capitol Halls By Miss Truman,” November 10, 1951, 1-A, (Microfilm: ADAH).
16. Fields Varner, “Under The Marquee,” *Montgomery Advertiser*, November 11, 1951, 6-D, (Microfilm: ADAH).
17. Rigdon, Log of President Truman’s Tenth Visit to Key West (Nov. 8-Dec.9, 1951), 34.
18. Online obituary, *The Washington Post*: <http://www.washingtonpost.com/wp-dyn/content/article/2008/01/29/AR2008012901321.html>

NOTES ON PHOTOGRAPHS AND IMAGES

1. The cover image and others related to the Truman concert printed program are photocopies courtesy of the Harry S. Truman Library and Museum of Independence, Missouri.
2. Image of Margaret Truman holding the *Advertiser* is also a photocopy courtesy of the Truman Library.
3. Photographs of Sallie Millsap and Pintlala School are courtesy of the author, Gary Burton.
4. Other photographs are from Google Images and are in the public domain meeting fair use standards.

Hamlet Fuller Expedition

On November 22 James W. Fuller, Executive Director of the Montgomery County Historical Society, brought family and friends to search for evidence of Hamlet Fuller who was an early property owner on Liberty Church Road. The group was joined by Alice Carter and Gary Burton. Jamie Sharpe was helpful in providing access to the property.



From L - R: Margaret Day Craddock, Mary Ann Neeley, Alice Carter, James Fuller, Lenore Kirkpatrick, Libba Johnson, Rev. Ed Johnson and Maysey Craddock, near the site of Hamlet Fuller's home place in southwest Montgomery County. Photo courtesy, Gary Burton



624 Washington Ave.
Montgomery, AL 36130
www.archives.alabama.gov

Press Release
For Immediate Release

Contact: Georgia Ann Conner
Communications Officer
334.353.3312 or georgiaann.conner@archives.alabama.gov

ALABAMA DEPARTMENT OF ARCHIVES AND HISTORY PRESENTS
ARCHITREATS: FOOD FOR THOUGHT 2014 LUNCHTIME LECTURE SERIES SCHEDULE

ArchiTreats: Food for Thought begins another year of exciting and interesting talks on Alabama history at the Alabama Department of Archives and History. The 2014 schedule offers a wide range of unique topics spanning hundreds of years of Alabama history. Bring your lunch and join us the third Thursday of every month and learn something new about our state's past!

January 16th	* <i>Alabama's Civil War Revisited</i> by Ken Noe
February 20th	* <i>The Gentle Giant of Dynamite Hill: The Untold Story of Arthur Shores and His Family's Fight For Civil Rights</i> by Barbara S. Shores
March 20th	* <i>Horseshoe Bend</i> by Ove Jensen
April 17th	<i>The Resettlement of Jewish Refugees in Alabama 1938-1941</i> by Dan Puckett
May 15th	" <i>Now a Single Shot Can Do It</i> ": <i>Lee v. Macon and School Desegregation in Alabama</i> by Joseph Bagley
June 19th	" <i>A Blessed Work in a Somber World</i> ": <i>Selections from The Hank Williams Reader</i> by Steve Goodson
July 17th	* <i>Civil War Mobile</i> by Lonnie Burnett
August 21st	* <i>The Treaty of Fort Jackson</i> by Kathryn Braund
September 18th	<i>Bishops, Bourbons, and Big Mules: A History of the Episcopal Church in Alabama</i> by J. Barry Vaughn
October 16th	<i>See Alabama First: The Story of Alabama Tourism</i> by Tim Hollis
November 20th	<i>The Alabama National Forest: 1914-1936</i> by Bob Pasquill
December 18th	* <i>The Slaves' Gamble for Freedom: Choosing Sides in the War of 1812</i> by Gene Allen Smith

*In conjunction with the statewide Becoming Alabama commemorations

The 2014 ArchiTreats series is made possible by the Friends of the Alabama Archives and is co-sponsored by the Alabama Humanities Foundation, a state program of the National Endowment for the Humanities. To watch streaming videos of past ArchiTreats presentations visit www.archives.alabama.gov and select "Multimedia." You can also view past presentations on the Alabama Department of Archives and History's YouTube page at www.youtube.com/user/alabamaarchives.

###

Eagles Soar in Pintlala

On Tuesday, December 10, 2013, local veterinarian, Dr. Monnie Carol Carter, observed two large birds in the sky above the Carter's yard on Highway 31, one mile south of Mosley's store. After a second look, Dr. Carter realized the birds were bald eagles! The two birds were involved in some type of altercation and one of the eagles suddenly plummeted to the ditch in front of the Carter home. Dr. Carter approached the eagle, which was stunned and unaware of a human presence. From a distance of approximately 4 to 5 feet, Dr. Carter observed an injury to the eagle's head, which explained its dazed behavior.

Dr. Carter took several photographs with her cell phone and hurried to retrieve her good camera. Upon returning to the ditch area, she found that the eagle had revived and flown into the upper branches of a tree in the yard, which is the location for the accompanying photograph. The eagle flew away just as suddenly as it had appeared.

This remarkable image documents the presence of these magnificent birds in the Pintlala area. The species has been observed by others in our community but this is the first documentation of which the PHA is aware. Thanks Dr. Carter!



Images from the Past



MOSLEY'S STORE FEB. 1966



PETTUS RD NEAR MT. CARMEL
JULY, '09



**PINTLALA HISTORICAL
ASSOCIATION**

*c/o Pintlala Public Library
255 Federal Road
Hope Hull, AL 36043*

NEXT MEETING

**JANUARY 19TH, 2014
2:30 P.M.**

**PINTLALA BAPTIST
CHURCH**

Join the Pintlala Historical Association
Please mail completed form & dues to:

**Pintlala Historical Association
Ina Slade
15212 Highway 31
Hope Hull, Alabama 36043**

Name _____

Address _____

City, State Zip _____

Phone (Home & Office) _____

E-Mail Address _____

Areas of Interest _____

If you are interested in genealogy, please indicate family surnames _____

\$15.00 Annual Dues